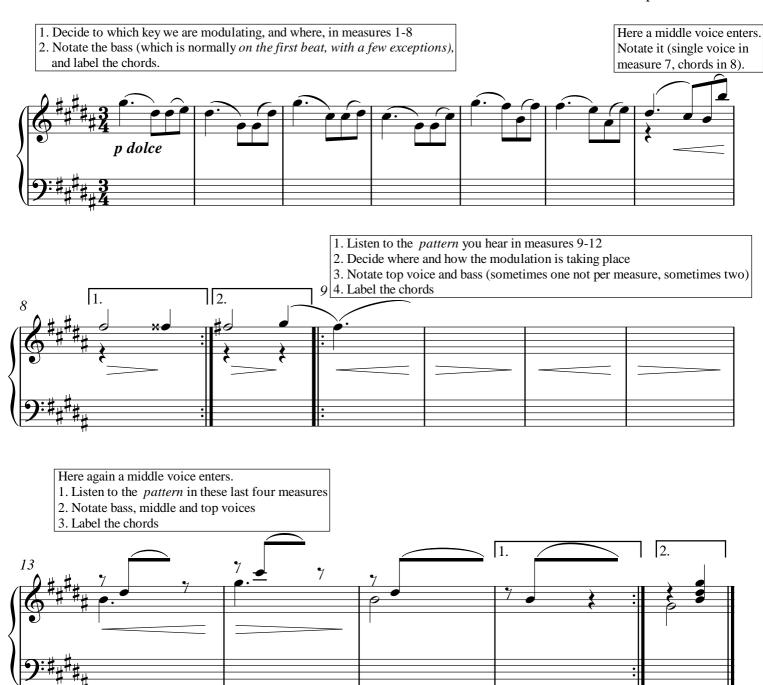
## Brahms: Valses Op. 39: No. 3 in G# minor, No. 4 in E minor

These exercises are about recognizing bass and harmony (including some modulations), and at some spots the melody and/or middle voice should be completed - see the boxed text.

Martijn Hooning September 2013



- 1. Notate the two top voices in measures 1-4 (in the upbeats of measures 1 and 3 there is only one voice in the right hand)
- 2. Decide which pattern is used in measures 1-4, notate the bass in measures 3 and 4, and label all chords

## Poco sostenuto



Decide to which key we are modulating in measures 5-8, and where the modulation takes place.

- 1. Notate the top voice in measures 5-8, from the upbeat in 4; the middle voice I already notated and I changed the rhythmical notation somewhat (interpreting the pedal...) compare with the original score!
- 2. Notate the bass (on every first and third beat)
- 3. Label all harmonies

