

**TENTAMEN EAR TRAINING MAY 13, 2014**

Name: \_\_\_\_\_

Martijn Hooning  
May 2014

**A** two- / three part dictation

**B** Harmonic dictation:  
 - Notate the missing tones in bass and soprano  
 - Label the cadences at the brackets  
 - Label the harmony (Roman scale degrees)  
 - Label the *patterns* you hear in measures 1-3, 5-11

~~~~ = given voice(s)

**C** rhythmic dictations



**D**

**Mozart, Symphony in Bb major No. 33, K 319, beginning of the second movement (in Eb major!)**

- Notate the missing tones in the bass and soprano (= first violin and cello+double bass), and eventually other voices
- Label the cadences at the brackets
- Label the harmonies (Roman scale degrees)

*I notated the score on just two staves; this second movement is in Eb major*

**Allegro**

To which key are we modulating? Where precisely?

.....