

TENTAMEN EAR TRAINING MARCH 27/28, 2014

Name: _____

Martijn Hooning
May 2014

A two- / three part dictation

4

B Harmonic dictation:
- Notate the missing tones in bass and soprano
- Label the cadences at the brackets
- Label the harmony (Roman scale degrees)
- Label the *patterns* you hear in measures 1-3, 5-11

6

C rhythmic dictations

