

Das verlassene Mägdlein

Mörike
1888

Original: a moll

Hugo Wolf (1860-1903)

Langsam

Früh, wann die Häh-ne krähn, eh' die Stern-lein

PP

PP

Detailed description: This system contains the first five measures of the piece. The vocal line begins with a rest, followed by the lyrics 'Früh, wann die Häh-ne krähn, eh' die Stern-lein'. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *PP* for both parts.

8
schwin-den, muss ich am Her-de stehn, muss Feu-er zün-den.

PP

Detailed description: This system contains measures 6 through 14. The vocal line continues with 'schwin-den, muss ich am Her-de stehn, muss Feu-er zün-den.'. The piano accompaniment continues with chords and a bass line. A *PP* dynamic marking is present in the piano part.

15
Schön ist der Flam-men Schein, es spring en die Fun-ken; ich schau-e

PP

ppp

Detailed description: This system contains measures 15 through 19. The vocal line includes a triplet of eighth notes in measure 17. The piano accompaniment features a triplet of chords in the right hand. Dynamics include *PP* for the vocal part and *ppp* for the piano part.

20
so da-rein, in Leid ver-sun-ken.

PP

Detailed description: This system contains measures 20 through 24. The vocal line concludes with 'so da-rein, in Leid ver-sun-ken.'. The piano accompaniment continues with chords and a bass line. A *PP* dynamic marking is present in the piano part.

27 *etwas lebhafter**etwas ruhiger*

Plötz-lich, da kommt es mir, treu - lo - ser Kna - be, dass ich die

f *f* *p*

32

Nacht von dir ge - träu - met ha - be.

p *pp* *ritard.*

38 *wie zu Anfang*

Trä - ne auf Trä - ne dann stür - zet her - nie - der, so kommt der Tag her-an

pp

45

o, ging'er wie-der!

ppp *Ped.*