

An die Musik

Schober

Original: D dur

Franz Schubert

Op. 88 No. 4

Mäßig.

Du hol - de Kunst, in

p *pp*

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is D major and the time signature is common time (C). The piano part begins with a series of chords in the right hand and a simple bass line in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*).

5
wie - viel grau - en Stun - den, wo mich des

The second system of the musical score, starting at measure 5. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with chords and a bass line with some rests.

8
Le - benswil - der Kreis um - strickt, hast du mein

The third system of the musical score, starting at measure 8. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with chords and a bass line with some rests.

12
Herz zu war - mer Lieb - ent - zun - den, hast

The fourth system of the musical score, starting at measure 12. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with chords and a bass line with some rests.

15

mich in ei - ne - ß - re Welt ent - rückt, in ei - ne

cresc. *p*

18

ß - re Welt ent rückt!

fp *fp*

22

Oft hat ein Seuf - zer, dei - ner Harf ent -

pp *v*

26

flos - sen, ein sü - ßer, hei - li - ger Ak -

p

29

kord von dir den Him - mel beß - rer

33

Zei - ten mir_ er - schlos - sen, du hol - de Kunst, ich dan - ke dir da

cresc.

37

für, du hol - de Kunst, __ ich dan - ke dir!

p

40

fp

fp