

Das Fischermädchen

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Franz Schubert

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, which is currently empty. The middle and bottom staves are piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The piano part begins with a *pp* (pianissimo) dynamic marking. The accompaniment features a steady eighth-note bass line and chords in the right hand.

6

The second system begins at measure 6. The vocal line starts with the lyrics "Du schö - nes Fi - scher - mäd - chen,". The piano accompaniment continues with the same rhythmic pattern as the first system.

10

The third system begins at measure 10. The vocal line continues with the lyrics "trei - be den Kahn ans Land; komm zu". The piano accompaniment features a prominent chordal texture in the right hand.

14

The fourth system begins at measure 14. The vocal line continues with the lyrics "mir und set - ze dich nie - der, wir ko - sen Hand in Hand. komm zu". The piano accompaniment concludes the piece with a final chord in the right hand.

18

mir und set - ze dich nie - der, wir ko - sen Hand in Hand, wir

22

ko - sen Hand in Hand.

27

Leg an mein Herz_ dein Köpf - chen und

31

fürch - te dich nicht zu sehr; ver - traust du dich_ doch

36

sorg - los täg-lich dem wil - den Meer, ver - traust du dich_ doch

40

sorg - los täg-lich dem wil - den Meer, täg-lich dem wil - den

44

Meer.

49

Mein Herz gleicht ganz_ dem Mee - re, hat Sturm und Ebb' und Flut,

54

und man - che schö - ne Per - le in

58

sei - ner Tie - fe ruht, und man - che schö - ne Per - le in

62

sei - ner Tie - fe ruht, in sei - ner Tie - fe ruht.

67

dimin.