

# Mir aus den Augen

(Mickiewicz)

Chopin

Larghetto M.M. ♩ = 72

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3, followed by a series of chords and moving lines in both hands. Dynamics include *f* and *ff*.

"Mir aus den Augen,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a half note G4, a quarter note A4, a quarter note B4, a quarter rest, and a half note G4. The piano accompaniment features chords and moving lines. Dynamics include *p* and *f*.

mir aus dem Herzen!" hieß deinGe- bot: ich folg - te dir mit

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a half note G4, a quarter note A4, a quarter note B4, a quarter rest, and a half note G4. The piano accompaniment features chords and moving lines. Dynamics include *ff* and *p*.

Schmer zen. "All meinGe - den - ken zur Ruh will ich brin - gen!"

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a half note G4, a quarter note A4, a quarter note B4, a quarter rest, and a half note G4. The piano accompaniment features chords and moving lines. Dynamics include *p*.

Mäd - chen, das kannst du, kannst du nicht er-zwin - gen, Mäd - chen, das

22 **poco rall.**

kannst du, kannst du nicht er-zwin - gen.

**poco rall.**

*p*

27

33 **Andantino espressivo**

*mf*

1. Wie bei der Son - ne ver - sin - ken - den Strah - len  
2. All - ü - ber - all, wo zu - sam - men wir wein - ten,

**Andantino espressivo**

*p*

37

län - ger und län - ger die Schat - ten sich ma - len,  
wo wir in Lieb und in Treu - uns ver - ein - ten,

41

so wird auch Gram dich ver - dü - sternd um - schwe - ben,  
all - ü - ber - all wirst du mei - ner ge - den - ken,

45

wenn ich von dir mich ge - schie - den, mein Le - ben,  
denn mei - ne See - le die muß't\_ ich dir schen - ken,

*pp*

49

wenn ich von dir mich ge - schie - den, mein Le - ben.  
denn mei - ne See - le die muß't\_ ich dir schen - ken.

*p legatissimo*

53

1. 2.