

# Mir aus den Augen

(Mickiewicz)

Chopin

Larghetto M.M. ♩ = 72

The musical score is written in G minor, 3/4 time, with a tempo of Larghetto (♩ = 72). It consists of a vocal line and a piano accompaniment. The piano part features a prominent triplet accompaniment in the right hand and a more active bass line. Dynamics range from piano (p) to fortissimo (ff). The lyrics are in German, with some words in quotes.

**Measures 1-6:** The vocal line begins with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, a half note A3, and a half note B3. Dynamics include *f* and *ff*.

**Measures 7-11:** The vocal line continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the triplet accompaniment. Dynamics include *p* and *f*.

**Measures 12-16:** The vocal line has a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the triplet accompaniment. Dynamics include *ff* and *p*.

**Measures 17-20:** The vocal line continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the triplet accompaniment. Dynamics include *p*.

"Mir aus den Augen,

mir aus dem Herzen!" hieß dein Gebot:— ich folgte dir mit

Schmerzen. "All mein Gedanke zur Ruhe will ich bringen!"

Mädchen, das kannst du, kannst du nicht erzwingen, Mädchen, das

**poco rall.**

22

kannst du, kannst du nicht er-zwin-gen.

**poco rall.**

27

33

**Andantino espressivo**

1. Wie bei der Son - ne ver - sin - ken - den Strah - len  
2. All - ü - ber - all, wo zu - sam - men wir wein - ten,

**Andantino espressivo**

37

län - ger und län - ger die Schat - ten sich ma - len,  
wo wir in Lieb und in Treu\_\_ uns ver - ein - ten,

41

so wird auch Gram dich ver - dü - sternd um-schwe - ben,  
all - ü - ber - all wirst du mei - ner ge - den - ken,

45

wenn ich von dir mich ge - schie - den, mein Le - ben,  
denn mei - ne See - le die muß't\_ ich dir schen - ken,

*pp*

49

wenn ich von dir mich ge - schie - den, mein Le - ben.  
denn mei - ne See - le die muß't\_ ich dir schen - ken.

*p legatissimo*

53

1. 2.