

# Caro mio ben

Giuseppe Giordani (Giordanello)  
(1744-1798)

Larghetto ♩ = 60

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The left hand plays a simple bass line. The second system continues the melodic line in the right hand, which is marked *dolce* and *largamente*. The right hand has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The left hand continues with a simple bass line.

4

The first system of the vocal entry starts with a treble clef staff containing a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. The lyrics are: Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - gui - sce il. The piano accompaniment in the grand staff below is marked *p dolce* and features a simple bass line in the left hand and a melodic line in the right hand that mirrors the vocal line.

8

The second system of the vocal entry starts with a treble clef staff containing a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. The lyrics are: cor, — ca - ro mio ben, sen - za di te — lan - gui - sce il. The piano accompaniment in the grand staff below is marked *f* and *p* and features a simple bass line in the left hand and a melodic line in the right hand that mirrors the vocal line.

12 *p*

cor. Il tuo fe - del so - spi - ra o -

*f* *f* *p*

16 *f*

gnor. Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru -

*f*

19 *f rit.* *a tempo* *ppp*

del, tan - to ri - gor, tan - to ri - gor! Ca - ro mio

*f rit.* *a tempo* *ppp*

22

*mf*

ben, cre - di - mi al - men, sen - za di te lan - gui - sce il

*mf*

Detailed description: This system contains measures 22, 23, and 24. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "ben, cre - di - mi al - men, sen - za di te lan - gui - sce il". The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present above the piano part.

25

*p*

*cresc.*

*più cresc.*

cor, Ca - ro mio ben, cre - di - mi al - men, sen - za di

*p* *cresc.* *più cresc.*

Detailed description: This system contains measures 25, 26, and 27. The vocal line continues with the lyrics: "cor, Ca - ro mio ben, cre - di - mi al - men, sen - za di". The piano accompaniment features a complex texture with many chords and moving lines. Dynamic markings include *p* at the start, *cresc.* in the middle, and *più cresc.* towards the end. There are also accents (>) over some notes in the piano part.

28

*f*

*p*

te lan - gui - sce il cor.

*colla voce p* *f* *rit. ff*

Detailed description: This system contains measures 28, 29, and 30. The vocal line concludes with the lyrics: "te lan - gui - sce il cor.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *colla voce p* at the start, *f* in the middle, and *rit. ff* towards the end. There are also accents (>) over some notes in the piano part.